

God Of My Sorrow

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♩ = 100

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing four whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It contains a piano accompaniment with a melody in the right hand and a bass line in the left hand. Above the right hand are the following chords: Em, Am, D, Em, C, D, Bm7, Em. A 'Ped.' (pedal) marking is placed below the bass line. The tempo is indicated as ♩ = 100.

5

The second system of music consists of three staves, identical in notation to the first system. It features a treble clef with a key signature of one sharp and a 4/4 time signature with four whole rests. The grand staff below contains a piano accompaniment with chords: Em, Am, D, Em, C, D, Bm7, Em. A 'Ped.' marking is present below the bass line. The tempo is indicated as ♩ = 100.

9

§ CHORUS

The chorus section begins at measure 9. The top staff is a treble clef with a key signature of one sharp and a 4/4 time signature, containing a vocal melody. The lyrics are: "Slow-ly but sure - ly, I'm learn-ing to say that You are the God of my". The middle staff is a grand staff with a key signature of one sharp and a 4/4 time signature, containing a piano accompaniment. Above the right hand are the following chords: Em, Am, D, Em, C, D. A 'Ped.' marking is placed below the bass line.

12

sor - row. I'll live in the pre - sent, if just for to - day, for

Bm⁷ Em Em Am D Em

Ped.

15

You are the God of my sor - row. No-thing can touch me that

C D Bm⁷ Em Em Am

Ped.

18

I dis-a llow, but You are the God of my sor - row. I op-en my-self to Your

D Bm C D Bm⁷ Em Em Am

Ped.

22

work ev - en now, for You are the God of my sor - row... Yes,

D Em C D Bm7 Em

This block contains the musical notation for measures 22 through 24. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part includes chords D, Em, C, D, Bm7, and Em. The lyrics are: "work ev - en now, for You are the God of my sor - row... Yes,"

25

Fine

You are the God of my sor - row...

C D Bm7 Em Fine Em Em

This block contains the musical notation for measures 25 through 28. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part includes chords C, D, Bm7, Em, and Em. The lyrics are: "You are the God of my sor - row...". The word "Fine" is written above the piano part in measure 26.

29

I don't know what to do... I am wait-ing it through...

1. Em Em Em Em

This block contains the musical notation for measures 29 through 32. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part includes chords Em, Em, Em, and Em. The lyrics are: "I don't know what to do... I am wait-ing it through...". A first ending bracket is present over the piano part in measure 29.

33

Give me a pro- phet - ic word or two. I am wait-ing for You.

C C Em Em

37

I don't know what to do.

D Em G Bm Em Em

41

I am wait-ing it through. Sure - ly ev - en this pain You fore-knew.

Em Em C C

45

D.S. al Fine

I am wait-ing for You.

Em D Em G Bm

D.S. al Fine